

NOVATION ReMOTE Zero SL MKII



Cod.Art. : 7838

CONTROLLER MIDI

La serie di tastiere/controller ReMOTE SL MKII di Novation ha definito un nuovo standard grazie all'introduzione di due caratteristiche del tutto innovative come la modalità Automap 3 per "mappare" automaticamente i parametri dei plug-in su aree del controller e la presenza per la prima volta di due schermi LCD retroilluminati a 144 caratteri per la visualizzazione di tutti i parametri di controllo, con una navigazione tra i menu estremamente intuitiva. Anche moltissimi DJ e producer che non avevano nessuna dimestichezza con una tastiera si sono avvicinati alla ReMOTE SL MKII per avere il miglior prodotto per il controllo MIDI.

Caratteristiche principali

- High quality professional keyboard
- Velocity-sensitive, semi-weighted action keyboard from Fatar, with assignable after-touch. Novation deliver the feeling of playing an instrument, rather than just a computer peripheral.
- Illuminated controls provide instant visual feedback
- Brightly lit LED rings around the eight smooth encoders, and backlit buttons throughout provide instant visual feedback for every physical control, further reducing reliance on the computer screen.
- Giant 144-character LCD screen
- Frees the artist from being chained to the computer screen, placing all the essential data right alongside the relevant controls.
- Huge array of touch-sensitive controls
- Full control surface supporting ultra flexible DAW control and Auto-mappable plug-in controls, 16 knobs, 8 faders and 32

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assignable backlit LED buttons.

- Automap 3 PRO Control Software
- SL Mk II comes with Automap software which enables you to instantly map software parameters to faders, buttons, encoders and pots and other controllers.
- MIDI control interface.
- Built in MIDI I/O Interface and comprehensive MIDI implementation provide complete control over all external hardware synths and other external MIDI devices.
- Novation's unique 'speed dial'
- A touch-sensitive rotary encoder that instantly takes control of whatever your mouse is focused on, providing real time access for composers and performers alike.
- Programmable 'soft-feel' drumpads
- Eradicates the need for a separate set of drumpad triggers, providing the ideal platform for sketching out beats or triggering samples
- Unique 2-Axis Controls
- Fantastic 'Xpression' pad and adjustably sprung pitch/mod joystick, both freely assignable in MIDI Controlling mode
- Dedicated, yet fully-assignable transport buttons.
- Control the sequencer's start/stop/loop/record/forward/rewind actions, direct from the MIDI controller, reducing reliance on mouse and screen, or switch them out to allow use of more assignable buttons. SL Mk II recalls how these buttons were previously assigned.
- USB buss powering
- Provides the artist with a mobile MIDI control solution, freeing them from the confines of the studio
- Includes the Xcite+ bundle
- Featuring a host of royalty-free loops and samples, a full-fledged soft-synth and Ableton Live 7 Lite, providing an affordable upgrade path to Ableton Live.
- Mk II ships with the latest Automap 3 PRO
- All dials and faders are now touch-sensitive
- All SL Mk II's buttons are illuminated
- Mk II features a single LED screen (as it now features the Automap Heads-up GUI)
- SL MK II's top row of dials have 11-LED rings for instant feedback

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- Top row of encoders are now smooth, rather than detented.
- SL Mk II's transport control buttons can also be used as fully assignable buttons.
- SL Mk II features new 'soft-feel' drum pads.
- No longer features batteries
- 8 Encoders (Infinite Rotation) with touch-sensitivity and 11 segment Led rings
- 8 Pots (270 Rotation) with touch-sensitivity
- 8 Sliders with touch-sensitivity
- 32 Buttons with integrated LEDs (37 in MIDI mode]
- 8 soft feel Trigger pads
- Xpression Pad (as on existing SL)
- Xpression Stick (as on existing SL)
- Touch sensitive Speed Dial (as on Nocturn)
- General Automap Operation Buttons (Learn, View, Browser Groups

etc.)

- Octave up/down buttons with LED indicator
- 1 Automap button with LED to toggle Automap mode on and off (this replaces the PLAY button) - this way, manual MIDI mode is separate from Automap mode and can be avoided completely if preferred
- Template and Edit modes have been combined into one edit mode,

for editing both individual controls and overall settings within one Template

- Data Port: 1 x USB (Win XP/Vista and Mac OSX - Not Class Compliant
- MIDI: MIDI ONE: IN, OUT and Thru, MIDI TWO: OUT
- Sustain Pedal: 1 x 1/4 Jack Input
- Expression pedal: 1 x 1/4 Jack Input
- Power switch: Ext DC/USB
- Dimensions: W=445mm, H=68mm, D=200mm

Requisiti di Sistema

- Mac OSX 10.4.0 or greater (Leopard also supported) or Windows XP with Service Pack 2 or greater (Vista 32/64 also supported)

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- Mac - G4/1GHz, both with 256MB RAM or PC - Pentium
3/1GHz/256MB RAM (machines running Vista will require a higher
spec)

Prezzo : €249,00 IVA inclusa (€204,10 esclusa IVA)