

FOCUSRITE Liquid Mix HD



Focusrite®

Cod.Art. : 7356

PLUG-IN PER PRO TOOLS HD

Focusrite's Liquid Mix HD offers the power of Liquid Mix exclusively to the Pro Tools HD market. Providing the same pool of classic EQ and Compressor emulations as the Liquid Mix range, Liquid Mix HD brings the sound of priceless and historically significant compressors and EQ's, straight to the DAW. Each instance of the Liquid Mix plug-in provides one Compressor and one EQ emulation, selectable from a huge pool of high-quality vintage and modern day classics. Forty Compressors and twenty EQs are available straight out of the box, with some additional emulations available for free online. As with the original Liquid Mix, a hybrid user-defined seven-band 'super EQ' is available in every instance, built out of separate classic EQ bands. Liquid Mix HD also offers a 'free' mode for all compressors; original compressors with limited or absent controls suddenly become fully featured - yours to use as you choose. Liquid Mix HD's DSP has been optimised for use within Pro Tools HD. As a result, over one hundred simultaneous mono instances can be used on a standard HD3 system.

Liquid Mix HD uses the same, patented 'Dynamic Convolution' process

as Focusrite's other Liquid products. Unlike standard convolution techniques, Dynamic Convolution utilises vast processing power to sample the effect of a classic processor on a series of audio pulses, at many different gain settings and frequencies. This results in impressive emulations derived from immense banks of actual samples, recorded using each one of the 60 different analogue processors selectable when Liquid Mix is first installed. The Liquid range of products has won in excess of twenty awards to date, and multiple TEC awards, becoming a worldwide hit in the audio production world, from project studios to post production and

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broadcast facilities, not to mention the Live arena. Liquid Mix HD makes the awesome power of Liquid technology even more accessible to the Pro Tools HD user, combining the sound of vintage processing with the reliability of the Pro Tools.

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- Variety of Classic Emulations
- 40 compressors and 20 EQs, sampled from vintage originals with a free expanding library online.
- Dynamic Convolution Technology
- The unique patented Dynamic Convolution process delivers unparalleled EQ and Compression emulations.
- Ultra-Low Latency for Recording
- With the ultra-low latency of Liquid Mix HD (just 12 samples), it can now be used for recording and live sound applications
- Optimised for Pro Tools HD
- Over one hundred simultaneous mono instances can be run at 44.1/48kHz on an HD3 system.
- Full Control Surface Mapping
- Pro Tools TDM format ensures full control mapping on all major Pro Tools control surfaces, including ICON and VENUE.
- Unique Hybrid Super EQ
- Create your own totally unique 7-band super EQ, built out of separate classic EQ bands.
- Compressor 'Free' Mode
- Vintage compressors with limited controls can now be set to provide fully variable Attack, Release and Ratio.
- Automation and Full Recall
- Perfect integration with Pro Tools HD allows for automation of parameters and full recall within your session.

Prezzo : €369,00 IVA inclusa (~~€302,46 esclusa IVA~~)

Prezzo in offerta : €259,00 IVA inclusa (€212,30 esclusa IVA)