

PHONIC Helix Board 24 FireWire MKII



Produttore : Phonic

Cod.Art. : 5900

MIXER PASSIVO CON SCHEDA AUDIO FIREWIRE INTEGRATA

The Helix Board 24 Firewire MKII is the newest addition to Phonic's popular HelixBoard series of FireWire-enabled mixers. It features a 96 KHz FireWire interface that lets you individually stream up to 18 independent channels of audio to the computer and return two channels to the mixer for monitoring - all with zero latency. Pre/post buttons, located underneath the console, allow each channel's EQ and fader (among other controls) to affect the channel's outgoing FireWire signal, allowing more versatile use. Digital S/PDIF output is also provided for direct connection to recording devices like DAT decks. The 3-band EQ with swept mids, insert points for connection to external processors, 6 Aux send mixing bus (2 Aux sends with pre/post buttons), and direct outputs for multi-track recording allow users incredible flexibility with mix control and signal routing. Mono channels have an AUX 5/6 shift button, expanding the number of outputs available. But that's not all. The mixer features a dual-position input/output (I/O) pod that lets you use it as a desktop mixer or convert for rack mounting. The I/O pod rotates out of the way to save space in your rack. The built-in 32/40-bit digital effect processor has 100 popular programs, tap-delay, test tones (pink noise, 1kHz, etc), and footswitch jacks. Low cut filters eliminate P-pops, stage rumble and wind noise. Top it off with a subwoofer output, four true subgroups and individual phantom power switches on every channel, and you've got a perfect medium-sized rack-mountable mixer for live events or studio recording. Steinberg's Cubase LE digital audio workstation software also included.

Pannello posteriore:

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- FireWire Pre/post setting for swapping streaming input

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channels to computer from pre low cut, EQ to post EQ, post fader

- 96kHz FireWire interface for streaming 18 independent channels of audio to computer with zero latency
- 2 channels of monitoring from computer via FireWire interface, can be assigned to control room monitors, main mix and aux1
- DFX, our 32/40-bit high definition algorithm digital multi-effect processor with 100 programs plus tap delay and foot switch jacks
- Channel 17/18 routed to Computer can be selected from main mix, group 1/2 and aux 3/4
- 16 Mic/Line channels with inserts
- 3-band EQ with swept mid-range
- 75 Hz low-cut filter on each channel
- AUX 1 & 2 with Pre/Post switch
- Six AUX send mixing bus
- Four stereo AUX returns, three with effect to monitor
- +48V phantom power on Mic channels
- Four true subgroups with main L and R routing switches
- Direct outputs for multi-track recording
- Control Room and Phones outputs with multi-input source matrix
- Mono out with variable low pass filter from 60 Hz to 160 Hz for subwoofer
- Dual-position I/O pod
- Built-in switching power supply with universal connector, 100-240 VAC, 50/60 Hz
- Rack-mounting kit included
- S/PDIF digital audio output
- Compatible with Mac OSX and Windows XP
- Steinberg Cubase LE included
- Product Dimensions: 1.56 x 1.51 x 1.8 (ft)
- Shipping Weight: 12.000 KG

Prezzo : €639,00 IVA inclusa (€523,77 esclusa IVA)