

## YAMAHA MW12CX USB



Produttore : Yamaha

Cod.Art. : 5621

### MIXER PASSIVO CON EFFETTI E SCHEDA AUDIO

The MW series USB Mixing Studios are high-level analogue mixing desks with an integrated USB interface to transfer digital audio data to and from a Windows or Mac PC. Since Steinberg's DAW software Cubase AI4 is included in the MW package you'll get the basic elements of a powerful Computer Music Production System that's easy to set up and easy to handle. Connect the MW mixing desks with your computer using the included USB cable to transfer stereo audio data in both ways - from the mixing desk to the computer and vice versa - via the USB connection (16 bit with either 44.1 kHz or 48 kHz sampling frequency). You don't have to install any proprietary drivers, because the MW-System uses the standard drivers of the computers OS. The MW series comes with four models to satisfy different mixing needs. The MW12c offers 12 audio inputs. The first four channels are equipped with XLR, phone jacks, and inserts. Right behind the gain and a switchable highpas-filter these channels feature a newly designed compressor ("1-knob analog compressor") to boost the loudness of the signal in a simple and intuitive way. A 3-band EQ, two Aux sends (Aux 1 pre/post switchable), panorama, mute- and PFL-switch and the 60mm fader complete the channel strip. Using the routing switches the channels can be routed to the recording bus and/or the stereo bus; the recording bus can function as a subgroup. The next two channels can be used as mono-channels (XLR/phone jack) or as stereo- channels (phone jack) - but without the compressor. The last two channels are line- level stereo-channels featuring a 2-band-EQ (phone jack/RCA). One stereo-aux-return and the 2-track-in (RCA or via USB) make the audio-inputs complete. On the output side there are the stereo-main-out (XLR/phone jack) and a monitor-out (phone jack), rec out (phone jack/RCA), Aux send 1 and 2, and a phones jack on board. The MW12cx expands the concept with an integrated

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digital effect unit which replaces the Aux send 2. Its 16 different effects each offer one parameter to be finetuned and contain a series of reverb, echo, and chorus programs plus flanger, phaser, auto wah and distortion. The effects can be switched on/off with an optional footswitch. The MW10c features the same mixing desk concept in a smaller version with 10 audio inputs (2 mono-channels XLR/phone jack including compressor, 2 mono/stereo- channels XLR/phone jack, 2 stereo-channels phone jack/RCA). One Aux send, monitor- and stereo-out (each phone jack) and the possibility to route the 2-track-in-signal (from the computer via USB or via RCA-input) either to monitor or the stereo out make recordings a cake. The MW8cx is the smallest edition of the MW series featuring 8 audio inputs (2 mono-channels XLR/phone jack including compressor, 2 mono/stereo-channels XLR/phone jack, 1 stereo-channel phone jack/RCA) plus the same effect unit as the MW12cx.

### Caratteristiche

- MW12cx: 12 audio inputs, 4 featuring inserts and 1-Knob-Compressor
- Stereo output, Monitor stereo output, phones connector
- 2-Track-In analog inputs or via USB from a connected computer
- No driver installation needed, compatible to Windows and Mac
- Integrated digital effect unit with 16 programs
- Cubase AI4 included

Prezzo : €335,00 IVA inclusa (€274,59 esclusa IVA)