

YAMAHA MOTIF XS8 + ram 1GB



Produttore : Yamaha

Cod.Art. : 5151

WORKSTATION

Acquista l'XS8 ad un prezzo INCREDIBILE è l'ULTIMO pezzo disponibile!!!

The MOTIF was succeeded by the MOTIF ES which has doubled the enormous power of the MOTIF. Now it's time to double the MOTIF ES - time for the MOTIF XS. The 128 voices of the XS's AWM2 Tone Generator are based on 2.670 Waveforms in the large 355 MB Wave-ROM which can be expanded by up to 1 GB of Sample-RAM for further samples. Each Voice can consist of up to eight Elements, which can be dynamically activated in the "Expanded Articulation" mode ("XA-Mode") to simulate different playing styles of acoustic instruments in a very realistic way. Use Performances to arrange up to four Voices in layers and splits over the keyboard. Thanks to its intelligent chord recognition the 4-part Arpeggiator and its 6,000 Phrases supplies the perfect accompaniment. With one press on the Record button you can record directly from the Performance mode into the sequencer - perfect to sketch your ideas. The Master-Mode divides the keyboard in up to eight zones and makes the MOTIF XS a perfect Masterkeyboard. Control the XS in real time with Ribbon Controller, Modulation and Pitch Bend wheel, 2 buttons, 8 Knobs and 8 Faders. The large color LC-display (320 x 240 Pixel) delivers the best overview. This all supports the Remote Control functions to control DAW software on your computer. For data saving purposes there is a USB to Device port and an Ethernet port to integrate the MOTIF XS in a LAN. Four analogue audio outputs and a S/PDIF digital audio output deliver the outstanding sound of the MOTIF XS. The

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XS8

is equipped with a IEEE 1394 port (optional for the XS6 and XS7) for a seamless integration in computer based music production environments. MOTIF XS8 are equipped with a 88 keys, Balanced Hammer Effect Keyboard (Initial Touch/Aftertouch).

Caratteristiche

- Keyboards MOTIF XS8: 88 keys, Balanced Hammer Effect Keyboard (Initial Touch/Aftertouch)
- Tone Generator AWM2 with Expanded Articulation
- Polyphony 128 notes
- Multi Timbral Capacity 16 Parts (internal), Audio Input Parts (A/D, IEEE 1394*) *1 stereo Part
- Wave 355MB (when converted to 16-bit linear format), 2,670 waveforms
- Voice Preset: 1,024 Normal Voices + 64 Drum Kits GM: 128 Normal Voices + 1 Drum Kit User: 128 x 3 (selected and copied from Preset bank) Normal Voice + 32 Drum Kits
- Performance User: 128 x 3 (up to 4 Parts)
- Filter 18 types
- Effect System Reverb x 9 types, Chorus x 22 types, Insertion (A, B, L) x 53 types x 8 blocks, Master Effect x 9 types, Master Equalizer (5 bands), Part EQ (3 bands, stereo)
- Samples Up to 1,024 Waveforms (Multi Samples) Up to 128 Key Banks per Waveform Up to 4,096 Key Banks
- Sampling Sources Analog input L/R, Stereo output (Resampling), IEEE 1394 Digital input (available on the MOTIF XS6 and 7 when the optional board has been installed)
- A/D Conversion 24-bit, 64x oversampling
- D/A Conversion 24-bit, 128x oversampling
- Sample Data Bits 16
- Sampling Frequency 44.1kHz, 22.05kHz, 11.025kHz, 5.5125kHz (Stereo/Mono) Sampling Frequency via IEEE 1394 (when the optional board has been installed): 44.1kHz (fixed)
- Sampling Memory Optionally installed, expandable to 1GB (512MB DIMM x 2 slots) *DIMMs are not installed to the instrument when shipped from the factory.
- Sample Length Mono: 32 MB Stereo: 64 MB

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- Sampling Time 44.1kHz: 6 min. 20 sec. 22.05kHz: 12 min. 40 sec. 11.025kHz: 25 min. 20 sec. 5.0125kHz: 55 min. 40 sec.
- *Mono/Stereo
- Sample Format Original format, WAV, AIFF
- Note Capacity Approx. 130,000 notes
- Note Resolution 480 ppq (parts per quarter note)
- Maximum Polyphony 124 notes
- Tempo (BPM) 5 - 300
- Recording type Real time replace Real time overdub (with the exception of the Pattern Chain) Real time punch in/out (Song only)
- Tracks Pattern: 16 Phrase tracks Pattern Chain: Pattern track, Tempo track, Scene Song: 16 sequence tracks (Loop on/off can be set for each track), Tempo track, Scene track
- Patterns 64 Patterns (x 16 sections) Measures: 256 maximum Mixing Voices: 16 Voices per Pattern and up to 256 Voices for all Patterns Mixing Templates: 32 for all Songs and Patterns
- Phrases User Phrases: 256 per Pattern
- Songs 64 Songs Mixing Voices: 16 Voices per Song and up to 256 Voices for all Songs Mixing Templates: 32 for all Songs and Patterns
- Arpeggio Preset: Approx. 6,000 types User: 256 types *MIDI Sync, MIDI transmit/receive channel, Velocity Limit, and Note Limit can be set.
- Scene Memory 5 per Song
- Sequence Format Original format, SMF format 0, 1 (Format 1 load only)
- Master User: 128 *8 Zones (Master keyboard settings), Assignable Knob/Slider settings, Program Change Table
- Sequence Software compatible with the Remote Control function For Windows®: Cubase 4, Cubase AI, SONAR 5.2 For Macintosh®: Cubase 4, Cubase AI, Logic 7.2, Digital Performer 5 *Functions to be controlled differ depending on the software.
- Controllers Pitch Bend wheel, Modulation wheel, Ribbon Controller, Assignable Control Sliders x 8, Assignable Knobs x 8, Assignable Function buttons x 2, Data dial
- Display 320 x 240 dot, 5.7 inch graphic color backlit LCD

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- Connectors OUTPUT L/MONO, R (standard phone jack) ASSIGNABLE
- OUTPUT L, R (standard phone jack) A/D INPUT L, R (standard phone jack) DIGITAL OUT PHONES (standard stereo phone jack) FOOT CONTROLLER 1, 2 FOOT SWITCH x 2 (SUSTAIN, ASSIGNABLE)
- MIDI
- IN/OUT/THRU USB (TO HOST, TO DEVICE) AC IN ETHERNET IEEE 1394
- (MOTIF XS8 only)
- Power Consumption 30W
- Dimensions, Weight: 1,457 (W) x 466 (D) x 168 (H) mm, 28.6 kg
- Accessories AC Power cord, Cubase AI Disc x 1, Owner's Manual, Data List

Prezzo : €2.990,00 IVA inclusa (€2.450,82 esclusa IVA)
