

IK MULTIMEDIA CSR Classik Studio Reverb



IK Multimedia. Musicians First.

Cod.Art. : 4099

PLUGIN DI RIVERBERO PROFESSIONALE

All are designed to give the same sound of an acclaimed high-quality outboard reverb unit. With a myriad of options and parameters to choose from, Classik Studio Reverb is truly a complete, great sounding package that can adapt to any mix situation with ease.

A Musicality that Rivals High-End Outboard Gear for a Sound that Sits Perfectly in Any Mix

CSR offers high-quality, musical reverb processing with the flexibility previously available only in extremely expensive signature hardware reverb units. It carries the quality and character that top engineers have utilized for years. CSR is designed to get the maximum musicality, recreate the character that has made your favorite hit records, and that classic sound that sits perfectly in any mix.

Easy to Use with Advanced Editing Features, CSR is Suitable for Any User from Beginner to Pro

CSR has been designed for ease of use with advanced editing features. With the look and feel of a typical effects rack on the interface, all the necessary controls are laid out for an immediate great sound. All knobs and macro controls can be automated through

your host's sequencer. From the beginner to professional engineer, you won't have a problem getting your desired result from CSR.

Ease of Use for the Beginning Musician

CSR offers two modes: Easy and Advanced, coupled with more than 100

parameters. Easy Mode puts the most commonly changed controls on

the front panel of the plug-in, making CSR an easy to use and quick solution when a high-quality reverb is needed. You shape the sound using only six parameters: Mix, Diffusion, Reverb Time, Low

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Frequency Gain, High Frequency Cutoff, and High Frequency Dampening; giving you full control over the main character of the reverb.

Depth and Complexity for the Professional Engineer

In Advanced Mode, you will find an array of highly developed modeling and shaping controls that are hard to find in any reverb. All parameters, the Modulation Matrix, and Macro Controls, can be adjusted and changed to create the reverb effect that you need, tailored to the very finest detail. The Modulation Matrix is an 8x8 structure; meaning that 8 modulation sources can manipulate 8 destinations. For example, to apply an envelope to your reverb time, you can fine-tune the tail for a specific reverb sound. Or, use an LFO to modulate the reverb image, creating movement in the acoustic space.

A New Level of Texture and Innovative Programming Potential

Macro controls can be created allowing complex sweeping changes in

Classik Studio Reverb's effects, virtually transferring environments at your command. You can associate up to 8 different CSR controls to a simple Macro slider, therefore making morphing between different reverb settings easier than ever. In both Easy and Advanced Modes, it is always simple to find that perfect sound. A convenient A/B comparison allows you to quickly apply modifications and compare between two reverb settings in a snap.

Caratteristiche

- Suite of 4 separate reverb units: Plate, Room, Hall, and Inverse
- State of the art DSP based reverb algorithms
- 2 operational modes: Easy and Advanced
- 6 easy to use controls in Easy Mode
- More than 100 Parameters in Advanced Mode
- Highly customizable 8x8 Modulation Matrix per unit
- 4 assignable Macros per unit
- Full automation through host sequencer

Requisiti di sistema

IK MULTIMEDIA CSR Classik Studio Reverb

Macintosh®

- 866MHz Power Macintosh® G4, with 512MB of RAM, Mac OS X 10.3
or later, 1024x768 screen, USB free port.

Requisiti di sistema Windows®

- Pentium® III 1GHz/Athlon™XP 1.33Ghz with 512MB of RAM,
Windows® XP, 1024x768 screen, USB free port. ASIO compatible
sound
card recommended for Low Latency real time play.

Prezzo : €159,00 IVA inclusa (€130,33 esclusa IVA)
