

## LINE6 LD150



Cod.Art. : 3725

### AMPLIFICATORE PER BASSO

The first ever line of bass amps from Line 6, LowDown™ delivers an incredible array of dialed-in, stage-perfected bass tones. While most bass combos focus on volume and clean tone, LowDown amps offer

five must-have effects and five killer bass amp models, that cover everything from funk to classic rock and beyond. Plus, the oversized, high-speed power amp has incredible articulation and bottom end punch that's ideal for live or studio work. Finally, there's a line of bass combos that give you great tone, performance, and flexibility all at an incredible price. LowDown™ delivers five carefully crafted amp models that can take you from modern punch to a thunderous, full-on assault! Each model automatically dials up a great sound that you can change to your liking and save into a preset using the channel memories on the front panel.

**Clean** - Inspired by\* the Eden Traveler, this model is all about clean, funk and fusion bass tone. It'll give you all the warm lows and punchy highs you need.

**R & B** - Inspired by\* a 1968 B-15 Flip Top, this model is a tribute to those late 60's and early 70's clean fat bass tones. It is the kind of tone you here on most Motown recordings, as played by a pioneering young James Jamerson.

**Rock** - This model is inspired by\* the '74 Ampeg® SVT®. This workhorse has appeared on innumerable recordings and arena stages

worldwide. And now all the tone of the 300-pound behemoth 8X10 and

head is available in your combo!

**Brit** - Based on a '68 Marshall® Super Bass, this model delivers the kind of overdriven bass sound brought to us by late '60's British rock pioneers like Cream and The Who.

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**Grind** - As the name would suggest, this is for modern rock lovers, Alice in Chains to Mudvayne and Rage Against The Machine. Based on\* a distorted SansAmp PSA-1 into an SVT® in addition to a direct clean bass signal mixed in, this model gives you that angry, clear and punchy aggression that takes your sound to DEFCON 1. But that's not all...

**Synth** - Sitting at the back of the model knob is this secret weapon that turns LowDown into a '70s classic bass synth. From funk

to modern rock, this synth model delivers incredible tones and tracks every dynamic move you make with ease!

LowDown™ features a critical set of effects that no bass player should be without! You get a full time, vintage studio compressor model, and the Smart FX knob dials up three different heavyweight effects that are custom tailored for bass.

**Envelope filter** - Based on\* a Q-Tron, this is the baddest envelope filter on the planet. This effect can be heard on tons of major funk and rock tunes.

**Octaver** - Based on\* the EBS® OctaBass®, this effect produces a single note one octave below the pitch of the played note, adding a powerful new vibe to your sound.

**Chorus** - Based on\* the much loved TC Electronics Chorus. This is the most transparent, smooth and expressive chorus for bass ever built. Using it does not reduce your low end and it's especially beautiful on fretless bass.

Amazing Tone On Stage and In The Studio! The XLR Direct Output was designed for recording or sending your sound to a house sound system when you're playing live. This output utilizes our exclusive A.I.R. processing which has made Line 6 products like POD® the undisputed standard for direct recording. Whether you're playing a gig in a club or rushing off to a recording session, this POD-based direct out will give you huge, mic'd amp tone everywhere you go!

### Caratteristiche

- 5 Incredible Bass Amp Models: Clean, R&B, Rock, Brit and Grind

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- 5 Essential Bass Effects: Synth, Compressor, Envelope Filter, Octaver, and Chorus
- Deep Switch With Special Tone Shaping for Supreme Fatness
- XLR Direct Out With Exclusive Bass POD® Modeling
- 4 Programmable Channel Memories
- Headphone Out
- Jam along CD/MP3 1/8" input
- Built-In Chromatic Tuner
- Foot Switch Jack for FBV Express™ or FBV Shortboard™

Prezzo : €499,00 IVA inclusa (€409,02 esclusa IVA)

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