

## ALESIS HD24XR Registratore Multitraccia



ALESIS

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### REGISTRATORE MULTITRACCIA

Introducing the new standard in 24-track, 24-bit/96kHz hard disk recorders, designed to match the Alesis ADAT's legendary performance and affordability — and fit comfortably into any ADAT environment. Whether it's the flagship HD24XR — with 96kHz analog recording and a dynamic range greater than 112dB — or the workhorse HD24 (48kHz standard, upgradeable to 96kHz), the ADAT HD series are the first hard disk recorders built from the ground up exclusively for the purpose of recording music instead of data. Their patent-pending method of writing to the hard drive results in remarkable stability and performance. Two hot-swappable media bays provide convenient access to the recording drives, and allow users to backup data in just minutes. You can edit tracks internally or easily transfer to computer via built-in Ethernet or the optional FirePort 1394 FireWire interface. Plus, they're the only HD recorders on the market with standard ADAT Optical and ADAT Sync, enabling them to work efficiently with existing systems. And of course, they offer the same exceptional user-friendly interface ADAT users have come to expect. Alesis changes the essence of digital recording. Again.

Fireport

At Alesis, "computer" isn't a dirty word. Far from it, we think they're awesome for editing, managing, and mixing audio. That's why the HD24XR and HD24 both have a built-in Ethernet port for easy transfer. That's also why we made the ADAT HD24 FirePort — for pros

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who need even faster speeds. Plug an ADAT/FST-formatted drive into the hot-swappable FirePort dock, fire up (no pun intended) the FST/Connect software, and you've got a blazing 400Mb/sec FireWire connection between the stable, affordable tracking of our HD recorders and the editing power of your computer. The ADAT HD24 FirePort 1394. Your music where you want it, when you want it.

### Caratteristiche HD24

- 24-track, 24-bit digital audio recording at 48kHz, 12 tracks at 96kHz
- High sample rates for pristine audio. Digital: 44.1-96kHz. Analog: 44.1-96kHz (HD24XR), 44.1-48kHz (HD24). Upgrade the HD24 to 96kHz analog and XR-quality converters with the EC-2
- Fully loaded standard connections include 24 balanced 1/4" analog inputs and outputs, plus 24 channels of ADAT Optical I/O
- Dual recording bays utilize standard low-cost, removable IDE drives so media costs don't break the bank
- Instant random access to audio using ADAT/FST™ (File Streaming Technology). Hit rewind or fast-forward and you're there in a flash
- Internal editing capabilities include cut, copy, paste, and track move with undo. Use the built-in Ethernet port or optional FirePort 1394 FireWire interface to easily send files to a computer DAW
- Multiple units can be synchronized to create a larger system, and easily integrated into an existing ADAT system
- Everything you need for a world-class digital recording setup is standard: MIDI in/out, MTC out, Ethernet, ADAT Sync in/out, and Word Clock in. Comes with Alesis LRC remote control, optional dedicated remote control available.

### Caratteristiche Fireport

- Compatible with HD24 and HD24XR drives

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- Hot-swappable docking station with standard IEEE 1394 FireWire interface
- Up to 400Mb/second FireWire audio transfer from ADAT/FST-formatted drives to computer and back
- FST/Connect software included for easy audio transfer and file management, including create/copy/delete on target drive
- Convenient desktop design with inline switching power supply

Prezzo : €2.495,00 IVA inclusa (€2.045,08 esclusa IVA)

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