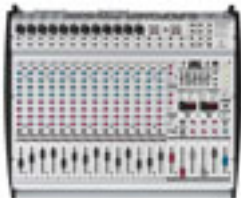


## BEHRINGER Europower PMH5000



Produttore : Behringer

Cod.Art. : 1294

### MIXER AMPLIFICATO

The PMX5000 is our top-of-the-line console-style powered mixer. This powerhouse features 20 channels (12 mono + 4 stereo), plus stereo tape returns, two 24-bit/46 kHz effects processors with 99 great-sounding VIRTUALIZER presets each, two monitor paths and extremely flexible I/O options. It's jam-packed with everything you need for the most demanding sound reinforcement gigs like a 2 x 400-Watt (800 Watts bridged mode) COOLAUDIO amplifier to drive your

FOH and/or monitor speakers.

With our revolutionary COOLAUDIO amplifier technology you get enormous power, incredible sonic performance and super-light weight

delivered in an ultra-compact mixer that is nearly half the depth and weight of conventional powered mixers.

Adding to the list of "big-mixer" features are: our awesome XPQ 3D surround effect, stereo 7-band graphic EQ with FBQ Feedback Detection, dual 12-segment LED output level meters as well as faders for precise level control of mono, main 1, monitor 1 & 2 and FX1 & 2 send outputs. The dedicated mono output with adjustable low-pass filter can be used to feed an external subwoofer. Plus, there are BEHRINGER's Speaker Processing function, stereo power amp

inserts and a Phones/Ctrl R output with dedicated level control for headphones or powered monitors.

The PMX5000 features 12 balanced low-impedance mic inputs with state-of-the-art IMP "Invisible" Mic Preamps plus balanced high-impedance line inputs for direct connection of line sources or high-output instruments. Its full-featured channel strips include input level trim controls, signal and clip LED indicators, ultra-musical 3-band EQs with semi-parametric mid control, dual monitor sends, dual FX sends, mute and PFL functions plus high-quality 60-mm logarithmic faders for exact signal level control. Mono channels also include low-cut filters, inserts for connecting external processors and A/B switching for selecting the

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¼" TRS or RCA input connectors (channels 13 - 16). The separate CD/Tape input lets you connect a line-level stereo source and the standby switch instantly mutes channels 1 - 12, so you can play music during your breaks without having to change the fader positions and lose your mix. The super-rugged carrying handle makes it easy to transport while professional SPEAKON® connectors ensure outstanding performance and reliable connection.

### Caratteristiche

- Mixer amplificato stereo 2x400 Watt
- 12 canali mono e 4 stereo più return tape separati
- 2 process FX indep. stereo a 24 bit
- FBQ, 12 IMP e Phantom power
- EQ a 3 bande e filtro passa-alto su i ch. mono
- EQ stereo grafico a 7 bande
- Funzione voice canceller e speaker processing
- Effetto surround XPQ stereo 3D

Prezzo : €539,00 IVA inclusa (€441,80 esclusa IVA)

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